Understanding Jamaica Kincaid's "Annie John": A Student Casebook to Issues, Sources, and Historical Documents

Annie John
Jamaica Kincaid 1997-06-30
The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua.

Understanding Jamaica Kincaid's "Annie John": A Student... Deborah Mistrion 1998

Lucy
Jamaica Kincaid 2002-09-04
Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.

My Brother
Jamaica Kincaid 1998-11-09
Jamaica Kincaid's brother Devon Drew died of AIDS on January 19, 1996, at the age of thirty-three. Kincaid's incantatory, poetic, and often shockingly frank recounting of her brother's life and death is also a story of her family on the island of Antigua, a constellation centered on the powerful, sometimes threatening figure of the writer's mother. My Brother is an unblinking record of a life that ended too early, and it speaks volumes about the difficult truths at the heart of all families. My Brother is a 1997 National Book Award Finalist for Nonfiction.

A Small Place
Jamaica Kincaid 2000-04-28
A brilliant look at colonialism and its effects in Antigua—by the author of Annie John "If you go to Antigua as a tourist, this is what you will see. If you come by aeroplane, you will land at the V.C. Bird International Airport. Vere Cornwall (V. C.) Bird is the Prime Minister of Antigua. You may be the sort of tourist who would wonder why a Prime Minister would want an airport named after him—why not a school, why not some great public monument. You are a tourist and you have not yet seen..." So begins Jamaica Kincaid's expansive essay, which shows us what we have not yet seen of the ten-by-twelve-mile island in the British West Indies where she grew up. Lyric, sardonic, and forthright by turns, in a Sibylline mode, A Small Place cannot help but amplify our vision of one small place and all that it signifies.

The Autobiography of My Mother
Jamaica Kincaid 1996 A seventy-year-old West Indian woman looks back over the course of her life and examines the relationships that have given meaning to her existence.

See Now Then
Jamaica Kincaid 2013-02-05
In See Now Then, the brilliant and evocative new novel from Jamaica Kincaid—her first in ten years—a marriage is revealed in all its joys and aponies. This piercing examination of the manifold ways in which the passing of time operates on the human consciousness unfolds gracefully, and Kincaid inhabits each of her characters—a mother, a father, and their two children, living in a small village in New England—as they move, in their own minds, between the present, the past, and the future. For, as she writes, "the present will be now then and the past is now then and the future will be a now then." Her characters, constrained by the world, despair in their domestic situations. But their minds wander, trying to make linear sense of what is, in fact, nonlinear. See Now Then is Kincaid's attempt to make clear what is unclear, and to make unclear what we assumed was clear: that is, the beginning, the middle, and the end. Since the publication of her first short-story collection, At the Bottom of the River, which was nominated for a PEN/Faulkner Award for Fiction, Kincaid has demonstrated a unique talent for seeing beyond and through the surface of things. In See Now Then, she envelops the reader in a world that is both familiar and startling—creating her most emotionally and thematically daring work yet.

At the Bottom of the River
Jamaica Kincaid 2000-04-28
A brilliant look at colonialism and its effects in Antigua—by the author of Annie John "If you go to Antigua as a tourist, this is what you will see. If you come by aeroplane, you will land at the V. C. Bird International Airport. Vere Cornwall (V. C.) Bird is the Prime Minister of Antigua. You may be the sort of tourist who would wonder why a Prime Minister would want an airport named after him—why not a school, why not some great public monument. You are a tourist and you have not yet seen..." So begins Jamaica Kincaid's expansive essay, which shows us what we have not yet seen of the ten-by-twelve-mile island in the British West Indies where she grew up. Lyric, sardonic, and forthright by turns, in a Sibylline mode, A Small Place cannot help but amplify our vision of one small place and all that it signifies.

My Garden (Book)
Jamaica Kincaid 2001-05-15
One of our finest writers on one of her greatest loves. Jamaica Kincaid's first garden in Vermont was a plot in the middle of her front lawn. There, to the consternation of more experienced friends, she planted only seeds of the flowers she liked best. In My Garden (Book) she gathers all she loves about gardening and plants, and examines it generously, passionately, and with sharp, idiosyncratic discrimination. Kincaid's affections are matched in intensity only by her dislikes. She loves spring and summer but cannot bring herself to love winter, for it hides the garden. She adores the rhododendron Jane Grant, and appreciates ordinary Blueberries. The sources of her inspiration—seed catalogues, the gardener Gertrude Jekyll, gardens like Monet's at Giverny—are subjected to intense scrutiny. She also examines the idea of the garden on Antigua, where she grew up. My Garden (Book) is an intimate, playful, and penetration book on gardens, the plants that fill them, and the persons who tend them.

A Study Guide for Jamaica Kincaid's "Annie John"
Cengage Learning Gale 2017-07-25
A Study Guide for Jamaica Kincaid's "Annie John," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

At the Bottom of the River
Jamaica Kincaid 2020-06-02
Mr. Potter
Jamaica Kincaid 2003-07-16
The story of an ordinary man, his century, and his home: "Kincaid's most poetic and affecting novel to date" (Robert Antoni, The Washington Post Book World) Jamaica Kincaid's first observation, the island of Antigua, comes vibrantly to life under the gaze of Mr. Potter, an illiterate taxi chauffeur who makes his living along the roads that pass through the only towns he has ever seen and the graveyard where he will be buried. The sun shines squarely overhead, the ocean lies on every side, and suppressed passion fills the air. Ignoring the legacy of his father, a poor fisherman, and his mother, who committed suicide, Mr. Potter struggles to live at ease with the two women he adores: his girlfriend, and to shake off the encumbrance of his daughters—one of whom will return to Antigua after he dies and tell his story with equal measures of distance and sympathy. In Mr. Potter, Kincaid breathes life into a figure unlike any other in contemporary fiction, an individual consciousness emerging gloriously out of an unexamined life.

Talk Stories
Jamaica Kincaid 2002-01-09
From "The Talk of the Town," Jamaica Kincaid's first impressions of snorkih, mobih New York Talk Pieces is a collection of Jamaica Kincaid's original writing for the New Yorker's "Talk of the Town," composed during the time when she first came to the United States from Antigua, from 1978 to 1983. Kincaid found a unique voice, at once in sync with William Shawn's tone for the quintessential elite insider's magazine, and (though unsigned) all her own-wotherly alive to the irony and screwball details that characterized her adopted city. New York is a town that, in return, fast adopts those who embrace it, and in these early pieces Kincaid...
Among Flowers by Jamaica Kincaid 2020-12-01 In this travel memoir, the acclaimed novelist Jamaica Kincaid chronicles a three-week trek through Nepal, the spectacular and exotic Himalayan land, where she and her companions are gathering seeds for planting at home. The natural world and, in particular, plants and gardening are central to Kincaid’s work; in addition to such novels as Annie John and Lucy, Kincaid is the author of My Garden (Book); a collection of essays about her love of cultivating plants and gardens throughout her life. Among Flowers interweaves meditations on nature and stunning descriptions of the Himalayan landscape with observations on the ironies, difficulties, and dangers of this magnificent journey. For Kincaid and three botanist friends, Nepal is a paradise, a place where a single day's hike can traverse climate zones, from subtropical to alpine, encompassing flora suitable for growing at home, from Wales to Vermont. Yet as she makes clear, there is far more to this foreign world than rhododendrons that grow thirty feet high. Danger, too, is a constant companion—and the leeches are the least of the worries. Unpredictable Maoist guerrillas live in these perilous mountains, and when they do appear—as they do more than once—their enigmatic presence lingers long after they have melted back into the landscape. And Kincaid, who writes of the looming, lasting effects of colonialism in her works, necessarily explores the irony of her status as memsahib with Sherpas and bearers. A wonderful blend of introspective insight and beautifully rendered description, Among Flowers is a vivid, engrossing, and characteristically frank memoir from one of our most striking voices.

The Mother Theme in Jamaica Kincaid’s Fiction by Loretta Haas 2010-03-09 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2, University of Education Ludwigshafen, language: English, abstract: One of the most basic and insightful bonds women form with each other is that of a mother and daughter. The different stages that a mother and her daughter are going through during their lives and the insuperable unity they have is a fact that people have been reflecting about at all times. The impact that a mother has on her daughter is huge no matter how distinct their relationship is. Passing on values, protecting the child and showing unconditional love are some of the main tasks of being a mother. But what if the mother fails to complete these tasks? Jamaica Kincaid grew up in Antigua and was raised by a father who was never there and a mother who gave all her attention to her brothers. She fled the island at the age of seventeen, left her family as well as her name behind and entered North America as Jamaica Kincaid. Even though she came to terms with the past, she copes with her experiences through writing books. Kincaid’s tight, lyrical prose guides the reader through memories of her mother and her childhood. Due to her lifestyle, Jamaica Kincaid manages to portray her fiction in an extremely pure and touching way. In the following, I will take a closer look at her biography and origin. I will also analyze two of her novels, Autobiography of my mother and Annie John and interpret them in regard to the mother theme.

Contemporary American Women Fiction Writers: Bella Vivante 2002 Covers more than sixty women who published significant fiction after 1945, with a brief biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each.

Dissimulating Women by Lindsey Collins 2005 Abstract: Critics of Jamaica Kincaid have often overlooked her radical contribution to identity politics in Caribbean literature. They argue that her writing does not have the same desire or potential to resist colonialism that scholars see in the larger community of Caribbean writers. They say that novels such as Annie John are apolitical or ahistorical because of Kincaid’s close focus on domestic issues.

A Study Guide for Jamaica Kincaid’s Annie John by Gale, Cengage Learning 2015-03-13 A Study Guide for Jamaica Kincaid’s “Annie John,” excerpted from Gale’s acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Inventing the Self by Molly Nollette Sevick Fopes 1998

Contemporary American Women Fiction Writers: Bella Vivante 2002 Covers more than sixty women who published significant fiction after 1945, with a brief biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each.


Literary Contexts in Novels: 2012

Lucy: Jamaica Kincaid 2002-09-04 Lucy, a nineteen-year-old girl from the West Indies, comes to North America to work as an au pair and observes the unhealthy realities of the seemingly happy family that employs her, in a new edition of the acclaimed coming-of-age novel. Reprint.

Maternal Shadows and Colonial Ghosts in Jamaica Kincaid’s Annie John by Sandra Walton Gillespie 2001

A Small Place by Jamaica Kincaid 2000-04-28 The author of such books as At the Bottom of the River and My Brother returns to Antigua, the ten-by-twelve mile Caribbean island where she grew up, to explore the effects of colonialism. Reprint.

Literature in Context: Rick Fylance 2001 This text examines a key topic in modern literary studies. Contextual factors shape our perception of how literary texts are made, and how they are read. The understanding of conceptual factors is becoming increasingly more fundamental to the study of English at undergraduate and A level standard. The book contains essays by scholars on the contextual understanding of works of literature from Chaucer to the modern day. The text and authors chosen are central to a level and undergraduate syllabuses, and the book is endorsed by the QCA and the CCUE.

The Mother Theme in Jamaica Kincaid’s Fiction by Loretta Haas 2010-03-09 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2, University of Education Ludwigshafen, language: English, abstract: One of the most basic and insightful bonds women form with each other is that of a mother and daughter. The different stages that a mother and her daughter are going through during their lives and the insuperable unity they have is a fact that people have been reflecting about at all times. The impact that a mother has on her daughter is huge no matter how distinct their relationship is. Passing on values, protecting the child and showing unconditional love are some of the main tasks of being a mother. But what if the mother fails to complete these tasks? Jamaica Kincaid grew up in Antigua and was raised by a father who was never there and a mother who gave all her attention to her brothers. She fled the island at the age of seventeen, left her family as well as her name behind and entered North America as Jamaica Kincaid. Even though she came to terms with the past, she copes with her experiences through writing books. Kincaid’s tight, lyrical prose guides the reader through memories of her mother and her childhood. Due to her lifestyle, Jamaica Kincaid manages to portray her fiction in an extremely pure and touching way. In the following, I will take a closer look at her biography and origin. I will also analyze two of her novels, Autobiography of my mother and Annie John and interpret them in regard to the mother theme.

Caribbean Women Writers: International Conference on the Women Writers of the English-Speaking 1990 In 1831, three years before England abolished slavery in the British Caribbean, the narrative of Mary Prince was published in London. It was the first account written by a Caribbean slave to be published. Although narratives and stories of Caribbean women have appeared sporadically in subsequent years, it is only since 1970 that a wave of women’s writing has inundated the field, thereby changing the horizons of Caribbean literature.
Returning to the Girl Within - Jennifer Marie Myśkowski 1995

Self-assertion of a West-Indian Girl in Jamaica Kincaid's "Annie John" - Marie Defay 1999

Jamaica Kincaid and Caribbean Double Crossings - American Comparative Literature Association 2006

Original versions of these contributions were presented at the 2002 conference of the American Comparative Literature Association in San Juan, Puerto Rico.

In Search of Annie Drew - Daryl Cumber Dance 2016-06-20

There is perhaps no other person who has been so often and obsessively featured in any writer's canon as Jamaica Kincaid's mother, Annie Drew. In this provocative new book, Daryl Dance argues that everything Kincaid has written, regardless of its apparent theme, actually relates to Kincaid's efforts to free herself from her mother, whether her subject is ostensibly other family members, her home nation, a precolonial world, or even Kincaid herself. A devoted reader of Kincaid's work, Dance had long been aware of the author's love-hate relationship with her mother, but it was not until reading the 2008 essay "The Estranglement" that Dance began to ponder who this woman named Annie Victoria Richardson Drew really was. Dance decided to seek the answers herself, embarking on a years-long journey to unearth the real Annie Drew. Through interviews and extensive research, Dance has pieced together a fuller, more contextualized picture in an attempt to tell Annie Drew's story. Previous analyses of Kincaid's relationship with her mother have not gone beyond the writer's own carefully orchestrated and sometimes contrived portraits of her. In Search of Annie Drew offers an alternate reading of Kincaid's work that expands our understanding of the object of such passionate love and such ferocious hatred, an ordinary woman who became an unforgettable literary figure through her talented daughter's renderings.


Powerful, disturbing, stirring, Jamaica Kincaid's novel is the deeply charged story of a woman's life on the island of Dominica. Xuela Claudette Richardson, daughter of a Carib mother and a half-Scottish, half-African father, loses her mother to death the moment she is born and must find her way on her own. Kincaid takes us from Xuela's childhood in a home where she could hear the song of the sea to the tin-roofed room where she lives as a schoolgirl in the house of Jack Labatte, who becomes her first lover. Xuela develops a passion for the stevedore Roland, who steals bolts of Irish linen for her from the ships he unloads, but she eventually marries an English doctor, Philip Bailey. Xuela's is an intensely physical world, redolent of overripe fruit, gentian violet, sulfur, and rain on the road, and it seethes with her sorrow, her deep sympathy for those who share her history, her fear of her father, her desperate loneliness. But underlying all is "the black room of the world" that is Xuela's barrenness and motherlessness. The Autobiography of My Mother is a story of love, fear, loss, and the forging of a character, an account of one woman's inexorable evolution evoked in startling and magical poetry.

Encyclopedia of African-American Literature - Wilfred D. Samuels 2015-04-22

Presents a reference on African American literature providing profiles of notable and little-known writers and their works, literary forms and genres, critics and scholars, themes and terminology and more.

Unbecoming Black Girls in Jamaica Kincaid's Annie John and Ntozake Shange's Betsey Brown - Margaret Banks 2017

The Process of Personal Identity (re) Creation in the Caribbean - Roxanne Erica Burton 2019

Writing African American Women - Elizabeth Ann Beaulieu 2006-01-01


Eventually, you will definitely discover a new experience and achievement by spending more cash. Yet when? Get you take that you require to get those every needs when having significantly cash? Why don't you attempt to get something basic in the beginning? That's something that will lead you to comprehend even more as regards the globe, experience, some places, gone history, amusement, and a lot more?

It is your unquestionably own get older to sham reviewing habit. Among guides you could enjoy now is Understanding Jamaica Kincaids Annie John A Student Casebook To Issues Sources And Historical Documents below.

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