Homosexuality In Renaissance And Enlightenment England
Literary Representations In Historical Context

Homosexuality in Renaissance and Enlightenment England - Claude J. Summers 2013-11-26 This new book significantly contributes to an increased understanding of the gay and lesbian experience as it illuminates important works of literature and clarifies the status of same-sex desire in English literature from 1500–1760. Homosexual themes can be found throughout the literature of the English Renaissance and Enlightenment, but only rarely are they direct and unambiguous. The essays here are engaged in a vital and necessary process of re-historicizing and re-contextualizing literature. Utilizing a variety of critical methods and proceeding from several different theoretical and ideological presuppositions, these essays raise important questions about the methodology of gay studies, about the conception of same-sex desire, about the depiction of homoerotics, and about the relationship of sexuality and textuality, even as they shed new light on the homosexual import of a number of significant works of literature. Among the authors studied are Christopher Marlowe, William Shakespeare, John Donne, Lady Mary Wroth, Katherine Philips, Aphra Behn, John Cleland, and Thomas Gray. The collection attests both the current intellectual ferment in gay studies and the richness of English Renaissance and eighteenth-century literary representations of homosexuality. Homosexuality in Renaissance and Enlightenment England provides numerous insights into important works of literature and into significant theoretical issues implicit in the process of discerning and defining homosexuality in texts of earlier ages. All the contributors locate their texts in carefully delineated cultural and historical milieux. But they are not unduly constrained by either the tyranny of theory or the anxieties of anachronism. Rather than proceeding from hidebound or fashionably current ideologies, they sift the texts they study for the concrete evidence from which theories of sexuality might be constructed or modified. Hence, the collection will be valuable both for its practical criticism and for its theoretical contributions. It vividly illustrates the variety of gay studies in literature, especially as applied to works of earlier ages.

The Pursuit of Sodomy - Kent Gerard 1989 Historians Kent Gerard and Gert Hekma make available—for the first time to an English-speaking audience—the best, most recent work on the history of male homosexuality in Early Modern Europe. The role of the male homosexual—during the pivotal era of 1400 to 1800—is thoroughly explored. A wide-ranging group of authors offers relevant and fascinating material on sexual history and sexuality, in general, and on homosexuality and European history, in particular.

Homosexuality in Renaissance England - Alan Bray 1995 Alan Bray’s Homosexuality in Renaissance England is a milestone work, one of those rare books that can be said to have virtually milestone work, one of those rare books that can be said to have virtually inaugurated a field of study—and one which remains a standard, comprehensive introduction to the subject. Since it was first published in England in 1982, however, it has been difficult to find in America. Examining the image of the sodomite in sixteenth- and seventeenth-century literature and polemic, Bray demonstrates how widely that image differed from the everyday occurrences of male homosexual behavior in ordinary households and schools. Homosexuality in Renaissance England explores how men who engaged in sodomy reconciled this behavior with their society’s violent loathing for the sodomite, and shows how a social more that had remained stable for centuries changed dramatically toward the end of the seventeenth century. Widely considered the best study of its kind Homosexuality in Renaissance England clearly shows why the modern image of “the homosexual” cannot be applied to the early modern period, when homosexual behavior was viewed in terms of the sexual act and not an individual’s broader identity. Bray’s classic work goes on to show how the early eighteenth century saw the earliest emergence of a “homosexual identity.” Finally available to a broad general audience in America, Homosexuality in Renaissance England is a must-read for anyone interested in sexuality during the early modern period.

The Nature of Homosexuality - Erik Holland 2004-11 Some biological correlates of homosexuality can be dismissed with little difficulty but others are hard to explain away. Some specific family environments and childhood experiences have been reported as more common among homosexuals than heterosexuals. Homosexual behaviors or interests tend to be unstable in some individuals and this has been interpreted as suggesting that some people chose to be homosexual. Additionally, homosexuality in some contexts was socially tolerated and not extremely uncommon, as in classical Greece, Tokugawa Japan, and some other societies, i.e., homosexuality could be socially constructed. Given diverse potential sources of homosexuality, is a parsimonious explanation of what makes one a homosexual possible?

Reader’s Guide to Lesbian and Gay Studies - Timothy Murphy 2013-10-18 The Reader’s Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

King James VI and I and the History of Homosexuality - M. Young 1999-09-22 James VI and I was the most prominent homosexual figure in the early modern period. Young has amassed the evidence surrounding James and related it to the larger history of homosexuality. The result is a synthesis of old and new history that illuminates Jacobean politics and challenges many current assumptions about effeminacy, manliness, sodomy, sexual constructs and sexual discourse before the eighteenth century.
Sodomy in Early Modern Europe—Joseph Bergin 2002-10-11 Sodomy in Early Modern Europe is a collection of essays that reflect closely the main areas of debate within gay historiography. In particular, for the last twenty years scholars have questioned the nature of early modern sodomy. The contributors have responded to these questions in a number of different and often apparently contradictory ways, and the essays which make up this collection reflect this diversity of approach. The volume includes essays on sodomy in English Protestant history writing, and sodomy in Calvin’s Geneva and early modern Venice.

Art and Homosexuality—Christopher Reed 2011 This bold, globe-spanning survey is the first book to thoroughly explore the radical, long-standing interdependence between art and homosexuality. It draws examples from the full range of the Western tradition, including classical, Renaissance, and contemporary art, with special focus on the modern era. It was in the modern period, when arguments about homosexuality and the avant-garde were especially public, that our current conception of the artist and the homosexual began to take shape, and almost as quickly to overlap. Not a chronology of gay or lesbian artists, the book is a fascinating and sophisticated account of the ways two conspicuous identities have fundamentally informed one another. Art and Homosexuality discusses many of modernism's canonical figures—painters like Courbet, Picasso, and Pollock; writers like Whitman and Stein—and issues, such as the rise of abstraction, the avant-garde's relationship to its patrons and the political exploitation of art. It shows that many of the core ideas that define modernism are nearly indecipherable without an understanding of the paired identities of artist and homosexual. Illustrated with over 175 b/w and color images that range from high to popular culture and from Ancient Greece to contemporary America, Art and Homosexuality punctures the platitudes surrounding discussions of both aesthetics and sexual identity and takes our understanding of each in stimulating new directions.

The Lesbian and Gay Studies Reader—Henry Abelove 2012-10-02 Bringing together forty-two groundbreaking essays—many of them already classics—The Lesbian and Gay Studies Reader provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D’Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, The Lesbian and Gay Studies Reader explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, The Lesbian and Gay Studies Reader addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children’s books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danace Clark, Douglas Crimp, Teresa de Lauretis, John D’Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Biddy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano

Forbidden Friendships—Michael Rocke 1998-03-05 "This is a superb work of scholarship, impossible to overpraise.... It marks a milestone in the 20-year rise of gay and lesbian studies."—Martin Duberman, The Advocate The men of Renaissance Florence were so renowned for sodomy that “Florenzer” in German meant “sodomite.” In the late fifteenth century, as many as one in two Florentine men had come to the attention of the authorities for sodomy by the time they were thirty. In 1432 The Office of the Night was created specifically to police sodomy in Florence. Indeed, nearly all Florentine males probably had some kind of same-sex experience as a part of their “normal” sexual life. Seventy years of denunciations, interrogations, and sentencings left an extraordinarily detailed record, which author Michael Rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same-sex acts were not the deviant transgressions of a small minority, but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighborhoods, patronage, workshops, and confederations, and its busy political life from the early years of the Republic through the period of Lorenzo de Medici, Savonarola, and the beginning of Medici princely rule. His richly detailed book paints a fascinating picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity.

The Queer Encyclopedia of the Visual Arts—Claude Summers 2012-03-23 A distinctly queer presence permeates the history of the visual arts — from Michelangelo’s David and homoerotic images on ancient Greek vases to Frida Kahlo’s self-portraits and the photography of Claude Cahun and Robert Mapplethorpe. The Queer Encyclopedia of the Visual Arts is a comprehensive work showcasing the enormous contribution of gay, lesbian, bisexual, transgender, and queer artists to painting, drawing, photography, printmaking, sculpture, and architecture. International in scope, the volume includes overviews of the various periods in art history, from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art; discussions of topics ranging from AIDS Activism in the Arts, Censorship in the Arts, and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers; surveys of the representation of various subjects in the visual arts, from Androgyny to Vampires; and biographical entries on significant figures in the history of art, such as Andy Warhol, Keith Haring, El Greco, Leonardo da Vinci, David Hockney, Ruth Bernhard, Rosa Bonheur, Romaine Brooks, Simeon Solomon, and Nahum Zenil. Includes more than 100 illustrations and photographs.

Pederasts and Others—John Dececco, Phd 2012-11-12 Examine how a community of support in Nineteenth-Century Paris became a blueprint for modern sexual identity! A unique social history, Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-
Century Paris is a valuable addition to the growing field of gay and lesbian studies. The book examines the interaction between the city's male homosexual subculture and Parisian authority figures who attempted to maintain political and social order during the early years of the French Third Republic by using laws against public indecency and sexual assault to treat same-sex sexuality as a crime. Faced with a constant cycle of surveillance, harassment, and arrest, the city’s gay men survived the hostile urban environment by forming a community of support that had a widespread and lasting influence on the development of modern sexual identities. Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris is based on a statistical analysis of more than 800 working-class and middle-class men who were arrested or investigated by Parisian police between 1873 and 1879. Their stories, presented through long and short case studies, represent nearly 2,000 names recorded by police in “Pederasts and Others,” a ledger detailing the arrests of male homosexuals for public offenses against decency and other minor offenses. (The term “pederast” identified those suspected of same-sex sexual activity, not the modern definition that indicates homosexual relations with a minor.) The ledger entries reveal specific habits, attitudes, values, and characteristics about these men that set them apart—the same traits that identified them as part of a community based on their behavior and relationships. Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris examines: the forces of authority the laws regarding same-sex sexual behavior the role of the police the role of the magistrates the role of the doctors the common characteristics of the city's male homosexual subculture the sexual behaviors of the Paris underground the geography of the subculture and takes an expanded look at three case studies: “A Decadent Aristocrat and A Delinquent Boy” “Pederasts, Prostitutes, and Pickpockets” “Love and Death in Gay Paris” Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris also includes tables, appendices, and maps linked to statistical data. The book is an essential resource for historians, sociologists, sexologists, criminologists, and other scholars working in the fields of gay and lesbian studies, urban studies, social and cultural history, and French history.

**The Cambridge Companion to Gay and Lesbian Writing** Hugh Stevens 2010-11-25 In the last two decades, lesbian and gay studies have transformed literary studies and developed into a vital and influential area for students and scholars. This Companion introduces readers to the range of debates that inform studies of work by lesbian and gay writers and of literary representations of same-sex desire and queer identities. Each chapter introduces key concepts in the field in an accessible way and uses several important literary texts to illustrate how these concepts can illuminate our readings of them. Authors discussed range from Henry James, E. M. Forster and Gertrude Stein to Sarah Waters and Carol Ann Duffy. The contributors showcase the wide variety of approaches and theoretical frameworks that characterise this field, drawing on related themes of gender and sexuality. With a chronology and guide to further reading, this volume offers a stimulating introduction to the diversity of approaches to lesbian and gay literature.

**Gay and Lesbian Literature Since World War II** Sonya L Jones 2014-05-22 Gay and Lesbian Literature Since World War II chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century. Encompassing a wide range of subject matter and a balance of gay and lesbian concerns, it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation. The contributors' examinations of this rich literary period make it easy to view the half-century from 1948 to 1998 as the Queer Renaissance. Included in Gay and Lesbian Literature Since World War II are critical and social analyses of literary movements, novels, short fiction, periodicals, and poetry as well as a look at the challenges of establishing a repository for lesbian cultural history. Specific chapters in this groundbreaking work trace the development of gay poetry in America after World War II; examine how AIDS is represented in the first four Latino novels to deal with the subject matter; and chronicle the birth of lesbian-feminist publishing in the 1970s--showing how it created a flourishing gay literature in the 1980s and 1990s. Other chapters: outline the history of The Ladder from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972 examine Baldwin’s 1962 novel Another Country and discuss the complicated critical history of this work and its relation to Baldwin’s literary reputation—racial, sexual, and political factors are taken into account chart how Other Voices, Other Rooms, by Truman Capote, and The House of Breath, by William Goyen, reveal contradictory genderings of male homosexuality—suggesting an absence of a unified model of mid-twentieth-century male homosexuality argue that the 1976 novel Lover, by Bertha Harris, can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory. (The author calls for Harris to be added to the group of writers such as Wittig, Anzaldúa, Lorde, and Winterson, who are discussed within the context of a postmodern lesbian narrative.) examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America argue for an understanding of Dale Peck’s novel Martin and John as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives Document the history of the Lesbian Herstory Archives, one of the first lesbian-specific collections in the world, from its birth in the early 1970s to the present.

**Alternative Shakespeares** John Drakakis 1985 Introduces the strongest and innovative of the directions emerging in Shakespearean scholarship - ranging across performance studies, multimedia and textual criticism, concerns of economics, science, religion and ethics - as well as the next step work in areas such as postcolonial and studies that continue to push the boundaries of the field.

**Christianity and Sexuality in the Early Modern World** Merry Wiesner-Hanks 2005-06-20 Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period. Merry Wiesner-Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality. The book ranges over developments within Europe and beyond to the European colonies including Brazil, Mexico, South Africa and Goa, which were establishing themselves around the world. Christian missionaries and ritual and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy. The book is introduced with a clear, original and engaging account of the central concepts in the study of sexuality in Christianity, such as shame, sin, the body, marriage and gender. Drawing on diverse evidence including literary, medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages,
Protestantism and Catholicism in Europe, Orthodoxy in Eastern Europe and Russia, and finally the Spanish, Portuguese, English and Dutch Colonies. Merry Wiesner-Hanks exciting book covers both the ideas and effects in each period. Christianity and Sexuality in the early Modern World includes discursive bibliographies which discuss major books and articles at the end of each chapter.

**Gendered Memories** - 2021-11-08 How does gender shape memory? What role does literature play in cultural remembering? These are two of the questions to which the present volume is addressed. Even if we agree that remembering is not biologically determined, we can assume that memory is influenced by the particular social, cultural and historical conditions in which individuals find themselves. And since men and women generally assume different social and cultural roles, their way of remembering should also differ. So, do women and men remember different events, narrate different stories, and narrate or read them in different ways? Gendered Memories, then, not only looks at memory gendered by literature, but also wants to know how gender shapes the memory of literature.

**Homosexuality in Modern France** - Bryant T. Ragan 1996 This volume explores homosexuality in France from the 18th to the 20th centuries. The essays examine the evolution of behaviour, identities and representation in the period when homosexual emergence emerged, and outline the growth of homosexual subcultures and patterns of sexual repression and liberation. Research in the Field of Gay and Lesbian Studies has exploded in recent years, but the books published to date focus more on literary than historical issues, and concentrate more on the United States and Great Britain than the rest of the world. Given the role of gays and lesbians in modern French culture, not to mention the importance of the work of French scholars on the history of sexuality, France has been underrepresented in recent publications on both sides of the Atlantic. This exciting collection is the first attempt in any language to explore this subject over three centuries from a variety of perspectives. Based on archival research textual analysis, Homosexuality in Modern France examines the realities and representations of same-sex sexuality in France in the eighteenth, nineteenth, and twentieth centuries, the period that witnessed the emergence of "homosexuality" in the modern sense of the world.

**Before Homosexuality in the Arab-Islamic World, 1500-1800** - Khaled El-Rouayheb 2009-03-02 Attitudes toward homosexuality in the pre-modern Arab-Islamic world are commonly depicted as schizophrenic—visible and tolerated on one hand, prohibited by Islam on the other. Khaled El-Rouayheb argues that this apparent paradox is based on the anachronistic assumption that homosexuality is a timeless, self-evident fact to which a particular culture reacts with some degree of tolerance or intolerance. Drawing on poetry, biographical literature, medicine, dream interpretation, and Islamic texts, he shows that the culture of the period lacked the concept of homosexuality.

**The Columbia Anthology of Gay Literature** - Byrne R. S. Fone 1998 In the three decades since New York City's Stonewall rebellion, gay literature has exploded as a distinctive form of cultural expression. In a variety of styles and genres, gay men have increasingly begun to articulate their sexual identities. At the same time, gay writers and scholars have begun in earnest the search for a literary history long denied by the refusal to recognize homosexual love as an integral part of Western literature. Yet to date, no single volume has brought together the full range of poetry, fiction, essays, and autobiography that portray love between men. From the Epic of Gilgamesh to the poems of Allen Ginsberg and gay literature of the 1980s and '90s, The Columbia Anthology of Gay Literature draws together hundreds of texts from Western literary history that describe experiences of love, friendship, intimacy, desire, and sex among men. While other anthologies have focused primarily on poetry, drama, or fiction, this volume is the first to include a full range of genres. Spanning more than two millennia, from ancient Mesopotamia to the late twentieth century, this anthology brings together the best-known texts of gay male writing such as the poetry of Martial and Walt Whitman, and excerpts from E. M. Forster's Maurice, as well as from lesser known works such as nineteenth-century English homoerotic poetry and selections from two early American novels of homosexual love -- Joseph and His Friend and Imre. In The Columbia Anthology readers become acquainted with the early bonds of male companionship found in Homer's writings on Zeus and Ganymede, and with the homoerotic poetry of Catullus and Juvenal. From Shakespeare's Sonnets to the philosophy of de Sade, to the political writings of Edmund White, this masterful anthology traces a multifaceted tradition. Arranged chronologically, sections are supplemented by illuminating introductory essays; many individual pieces include background commentary on the writer and the work. As a landmark to the enduring spirit of gay writers, this collection is an essential addition to the library of anyone searching for the historical foundations of gay identities. With its excellent annotations and suggestions for further reading, The Columbia Anthology of Gay Literature will also serve as an invaluable resource to students and scholars in need of a guide to a massive body of literature that has long been hidden, ignored, or misrepresented.

**Thamyris Mythmaking from the Past to Present** - Nanny M. W. de Vries, Jan Best

**Closeted Writing and Gay Literature** - David M. Robinson 2017-05-15 Arguing for renewed attention to covert same-sex-oriented writing (and to authorial intention more generally), this study explores the representation of female and male homosexuality in late sixteenth- through mid-eighteenth-century British and French literature. The author also uncovers and analyzes long-term continuities in the representation of same-sex love, sex, and desire between the classical, early modern, eighteenth-century, and even modern periods. Among the seventeenth- and eighteenth-century authors and texts examined here are Mme de Murat, Les Memoires De Madame La Comtesse De Messe (1697); John Cleland, Memoirs of a Woman of Pleasure (1748-49); Tobias Smollett, The Adventures of Roderick Random (1748); Nicolas Chorier and Jean Nicolas, L'Acaedemie des dames (1680); Delarivier Manley, The New Atalantis (1709); and Isaac de Benserade, Iphis et Iante (1637). Classical texts brought into the discussion include Juvenal's Satires, Lucian's Erotes, and, most importantly, Ovid's Metamorphoses. Casting its net broadly yet exploring deeply-poems, plays, novels, and more; from the serious to the satiric, the polite to the pornographic; well-known and little-known; written in English, French, and Latin; published in early modern and eighteenth-century Britain and France; plus key classical texts-this study engages with the historiography of sexuality as a whole.
Homophobia-Byrne Fone 2001-11-03 Traces the history of religious, legal, and social persecution of homosexuals, exploring the references as found in the Bible, punishment of homosexuals in ancient Greece, and attitudes reflected in modern literature, media, and hate crimes.

One Hundred Years of Homosexuality-David M Halperin 2012-07-26 Halperin's subject is the erotics of male culture in ancient Greece. Arguing that the modern concept of “homosexuality” is an inadequate tool for the interpretation of these features of sexual life in antiquity, Halperin offers an alternative account that accords greater prominence to the indigenous terms in which sexual experiences were constituted in the ancient Mediterranean world. Wittily and provocatively written, Halperin's meticulously drawn windows onto ancient sexuality give us a new meaning to the concept of "Greek love."

Blake and Homosexuality-C. Hobson 2016-04-30 Against the backdrop of Britain's underground 18th and early-19th century homosexual culture, mob persecutions, and executions of homosexuals, Hobson shows how Blake's hatred of sexual and religious hypocrisy and state repression, and his revolutionary social vision, led him gradually to accept homosexuality as an integral part of human sexuality. In the process, Blake rejected the antihomosexual bias of British radical tradition, revised his idealization of aggressive male heterosexuality and his male-centered view of gender, and refined his conception of the cooperative commonwealth.

Reclaiming the Sacred-Raymond J Frontain 2013-04-03 The second edition of Reclaiming the Sacred: The Bible in Gay and Lesbian Culture continues the groundbreaking work of the original, exploring the territory between gay/lesbian studies, literary criticism, and religious studies. This much-anticipated follow-up examines the appropriation and/or subversion of the authority of the Judeo-Christian Bible by gay and lesbian writers. The book highlights two prevalent trends in gay and lesbian literature—a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression, and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality. Reviewers of the first edition of Reclaiming the Sacred hailed the book's enterprise in exploring the area between literary criticism and religious studies. Whereas contemporary literary-critical theory has been slow to integrate religion and religious history into queer theory, this pioneering journal has addressed the issue from the start with a collection of thoughtful and though-provoking articles. This latest edition expands coverage to include noncanonical ancient texts, popular Victorian religious texts, and contemporary theater. Academics and lay readers interested in literary criticism, cultural studies, and religious studies will gain new insights from topics such as: religious mystery and homosexual identity in Terrence McNally's “Corpus Christi” same-sex biblical couples in Victorian literature homoerotic texts in the Apocrypha sodomite rhetoric in a seventeenth-century Italian text Radcliffe Hall's lesbian messiah in her 1928 novel The Well of Loneliness homosexual temptation in John Milton's Paradise Regained Reclaiming the Sacred counteracts the manipulative and oppressive uses to which modern writers and thinkers put the Bible and the “morality” it is presumed to inscribe. An important tool for understanding the role of the Bible in gay and lesbian culture, this remarkable book makes a powerful contribution to the advancement of studies on queer sanctity.

Queer People-Chris Mounsey 2007 Exploring canonical and non-canonical literature, scurrilous pamphlets and court cases, music, religion and politics, consumer culture and sexual subcultures, these essays concern the lives and representations of homosexuals in the long eighteenth century.

Homosexuality in French History and Culture-Jeffrey Merrick 2013-09-13 Deconstruct changing representations of homosexuality with this important new work of cultural criticism! Homosexuality in French History and Culture explores episodes, patterns, and images of same-sex attraction in France from the sixteenth to the twenty-first century, from the essays of Michel de Montaigne to paradise in contemporary Paris. This groundbreaking book documents the ways homosexuality has been named, experienced, regulated, understood, and imagined. During these centuries, homosexuality has been stigmatized as a sin, crime, or disease, and denounced as a threat to social order and national identity. Yet the rhetoric of condemnation has always co-existed with the reality of toleration. This groundbreaking collection analyzes the ways in which persecutions, as well as differences within minority sexual subcultures, have highlighted stereotypes and anxieties about class and age differences, gendered roles, and separatism. Homosexuality in French History and Culture offers historical and literary studies based on a wide variety of sources, including: novels, plays, and poetry gossip and satires police reports medical texts travel literature newspapers and periodicals memoirs Homosexuality in French History and Culture combines fresh, creative re-interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures. It is a landmark of meticulous scholarship and rigorous theoretical analysis, and a vital resource for scholars of queer theory, French history and culture, and literary criticism.

Lesbian and Gay Studies-Theo Sandfort 2000-07-19 This timely book seeks to demonstrate the coherence of lesbian and gay studies. It introduces the reader to the principal inter-disciplinary approaches in the field and critically assesses their strengths and weaknesses whilst asking: What is lesbian and gay studies? When did it emerge? And what are its achievements and research agenda? The gay and lesbian movement has emerged as a major political and cultural force. It poses a series of far reaching questions about the organization of identity, the operation of power and the limits of tolerance. Lesbian and Gay Studies has emerged as a vital and enriching field. It offers challenges to more traditional disciplines and requires new forms of thought about the connections between academic work and personal politics. Prof. W.G.J. Duyvendak's website

Warm Brothers-Robert Tobin 2000-05-24 "Well argued, clearly written, with interesting emphases and ambitious breadth, this excellent book maintains a uniformly high level of scholarship."—Choice
Gay and Lesbian Studies—Henry L. Minton 1992 This important new book marks the coming of age of gay and lesbian studies programs at colleges and universities worldwide by documenting the dramatic changes that have occurred in the nature and goals of gay and lesbian studies. Gay and Lesbian Studies chronicles the development of gay and lesbian studies from its earliest development in European universities to the establishment of the Gay and Lesbian Studies Department at City College of San Francisco—the first gay and lesbian studies department at an American college. Authoritative contributors bring a variety of perspectives to the nature of the gay and lesbian studies discipline. Important topics in the book include discussions of the historical and theoretical context of gay and lesbian studies, conceptual issues, practical aspects of teaching and developing programs, and political issues and implications. The broad scope of this informative volume encompasses the field of gay and lesbian studies as well as the debate over whether this is one integrated discipline or two distinct ones. Gay and Lesbian Studies provides essential information for studying the growth of gay and lesbian studies and the issues affecting its development. Some of the highlights of this seminal book include problems in defining the terms homosexual, homosexuality, gay, and lesbian, how sexual identity plays a unique and central role in informing and structuring the reading of texts, first-hand accounts of the issues involved in teaching courses and developing programs in gay and lesbian studies, how the first gay and lesbian studies department began at City College of San Francisco, and the role of community-based historians in reclaiming the lesbian and gay past. At this critical time in the midst of groundbreaking developments, this exciting new book provides an invaluable resource for the current state of the field of gay and lesbian studies.

Sexual Revolution in Early America—Richard Godbeer 2004-02-18 In 1695, John Miller, a clergyman traveling through New York, found it appalling that so many couples lived together without ever being married and that no one viewed "ante-nuptial fornication" as anything scandalous or sinful. Charles Woodmason, an Anglican minister in South Carolina in 1766, described the region as a "stage of debauchery" in which polygamy was "very common," "concubinage general," and "bastardly no disrepute." These depictions of colonial North America's sexual culture sharply contradict the stereotype of Puritanical abstinence that persists in the popular imagination. In Sexual Revolution in Early America, Richard Godbeer boldly overturns conventional wisdom about the sexual values and customs of colonial Americans. His eye-opening historical account spans two centuries and most of British North America, from New England to the Caribbean, exploring the social, political, and legal dynamics that shaped a diverse sexual culture. Drawing on exhaustive research into diaries, letters, and other private papers, as well as legal records and official documents, Godbeer's absorbing narrative uncovers a persistent struggle between the moral authorities and the widespread expression of popular customs and individual urges. Godbeer begins with a discussion of the complex attitude that the Puritans had toward sexuality. For example, although believing that sex could be morally corrupting, they also considered it to be such an essential element of a healthy marriage that they excommunicated those who denied "conjugal fellowship" to their spouses. He next examines the ways in which race and class affected the debate about sexual mores, from anxieties about Anglo-Indian sexual relations to the sense of sexual entitlement that planters held over their African slaves. He concludes by detailing the fundamental shift in sexual culture during the eighteenth century towards the acceptance of a more individualistic concept of sexual desire and fulfillment. Today's moral critics, in their attempts to convince Americans of the social and spiritual consequences of unregulated sexual behavior, often harken back to a more innocent age; as this groundbreaking work makes clear, America's sexual culture has always been rich, vibrant, and contentious.

The Oxford Handbook of the Baroque—John D. Lyons 2019 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

Rethinking Sexuality—David H.J. Larmour 2021-01-12 In this collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault, particularly his History of Sexuality, on the study of classics. Foucault's famous work presents a bold theory of sexuality for both ancient and modern times, and yet until now it has remained under-explored and insufficiently analyzed. By bringing together the historical knowledge, philological skills, and theoretical perspectives of a wide range of scholars, this collection enables the reader to explore Foucault's model of Greek culture and see how well his interpretation accounts for the full range of evidence from Greece and Rome. Not only do the essays bring to light the assumptions, ideas, and practices that constituted the intimate lives of men and women in the ancient Mediterranean world, but they also demonstrate the importance of the History of Sexuality for fields as diverse as Greco-Roman antiquity, women's history, cultural studies, philosophy, and modern sexuality. The essays include "Situating The History of Sexuality" (the editors), "Taking the Sex Out of Sexuality: Foucault's Failed History" (Joel Black), "Incipient Philosophia" (Alain Vizier), "The Subject in Antiquity after Foucault" (Page duBois), "This Myth Which Is Not One: Construction of Discourse in Plato's Symposium" (Jeffrey S. Carnes), "Foucault's History of Sexuality: A Useful Theory for Women?" (Amy Richlin), "Catullan Consciousness, the ‘Care of the Self,’ and the Force of the Negative in History" (Paul Allen Miller), "Reversals of Platonic Love in Petronius' Satyricon" (Daniel B. McGlathery), and an essay from Dislocating Masculinity (Lin Foxhall).

Disorder in the Court—George Robb 1999-07-09 This collection of eleven essays by historians and literary scholars examines the role of the state in regulating sexual morality in France, England and the British Empire. Each essay focuses on a trial and the public debates surrounding it. The cases range from husband or wife murder, to divorce, child marriage and public indecency. The social conflicts bring to light differing ideologies of class, gender and sexuality in the age of the ‘New Man’, the ‘New Woman’ and the ‘Third Sex’.

Shakespeare's Sonnets and Narrative Poems—A. D. Cousins 2014-07-21 Alongside Spenser, Sidney and the early Donne, Shakespeare is the major poet of the 16th century, largely because of the status of his remarkable sequence of sonnets. Professor Cousins' new book is the first comprehensive study of the Sonnets and narrative poems for over a decade. He focuses in particular on their exploration of self-knowledge, sexuality, and death, as well as on their ambiguous figuring of gender. Throughout he provides a comparative context, looking at the work of Shakespeare's contemporaries. The relation between Shakespeare's non-dramatic verse and his plays is also
explored.

**Myth of the Modern Homosexual** - Rictor Norton 2016-10-06
With careful reasoning supported by wide-ranging scholarship, this study exposes the fallacies of 'social constructionist' theories within lesbian and gay studies and makes a forceful case for the autonomy of queer identity and culture. It presents evidence that queers are part of a centuries-old history, possessing a unified historical and cultural identity. The volume reviews the fundamental historiographical issues about the nature of queer history, arguing that a new generation of queer historians will need to abandon authoritarian dogma founded upon politically-correct ideology rather than historical experience. Norton offers a clear exposition of the evidence for ancient, indigenous and pre-modern queer cultural continuity, revealing how knowledge of that history has been suppressed and censored and sets out the 'queer cultural essentialist' position on the key topics of queer history – role, identity, bisexuality, orientation, linguistics, social control, homophobia, subcultures, and kinship patterns.

**Historical Dictionary of the Lesbian and Gay Liberation Movements** - JoAnne Myers 2013-09-19
Not so long ago hardly anything was said of the Lesbian Liberation Movement and the Gay Liberation Movement, indeed, the terms gay and lesbian were not even used if some other expression could be found. Today, by contrast, hardly a day passes when something important does not occur, and is carried by the major media and disseminated on more personal levels through blogs and the social media. If anything, there is perhaps too much “news” and not enough “information.” Obviously, a book like this cannot keep up with the news, but it can do something equally important when it comes to information, by reminding us of the past and what has been going and just how fast events are moving. The Historical Dictionary of the Lesbian and Gay Liberation Movements covers the history of this movement through a cross-referenced dictionary with over 1000 entries on specific countries and regions, influential historical figures, laws that criminalized same-sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions. Including a comprehensive chronology and bibliography, this book is an excellent access point for students, researchers, and anyone interested in learning more about the struggle for equality.

**Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry** - George Klawitter 2017-09-01
Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry examines the poet's major works to unmask English Interregnum/Restoration attitudes on sexuality with a view of understanding Marvell's own sexuality. Klawitter explicates the poet's lyric pieces, major and minor, against a background of modern theories of human sexuality.

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