Beyond the Second Sophistic

The Second Sophistic is traditionally referred to as the period at the height of the Roman Empire’s power that witnessed a flourishing of Greek rhetoric and culture, and since the 19th century it has often been viewed as a defense of Hellenic civilization against the domination of Rome. This book proposes a very different model. Covering popular fiction, poetry and Greek-Jewish material, it argues for a rich, dynamic, and diverse culture, which cannot be reduced to a simple model of continuity. Shining new light on a series of pivotal, imaginative texts that are left off the traditional accounts of Greek literature, Whitmarsh models a more adventurous, exploratory approach to later Greek culture. Beyond the Second Sophistic offers not only a new way of looking at Greek literature from 300 B.C.E. onwards, but also a challenge to the Eurocentric, ahistorical constructions placed on the Greek heritage. Accessible and lively, it will appeal to students and scholars of Greek literature and culture, Hellenistic Judaism, world literature, and cultural theory.

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Flavius Philostaeus in Honour of Apollonius of Tyana (1962-03-01) This is the fourth volume in the series Ancient Greek Narratives. The book deals with the narratological concepts of character and characterization and explores the textual devices used for purposes of characterization by ancient Greek authors from Homer to Hellenistic.

The Aesthetics of Hope in Late Greek Imperial Literature

This handbook offers a diversity of scholarly voices that attempt to define the state of this developing field. Included are chapters that offer practical guidance on the wide range of valuable textual materials that survive, many of which are useful or even core to inquiries of particularly current interest (e.g., gender studies, cultural history of the body, sociology of literary culture, history of education and intellectualism, history of religion, political theory, history of medicine, cultural linguistics, intersections of the classical traditions and early Christianity).

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