Colloquial Kansai Japanese - D. C. Palter 2014-01-14 This is a compact and convenient guide to learning the Kansai dialect of the Japanese language. Maido, maida and welcome to the Kansai region of western Japan. Whether visiting or living in this area, you will quickly notice the locals aren't speaking standard Japanese taught in textbooks and classrooms. The language on the streets is Kansai-ben: a dialect said to be earthier and more direct, but with its own polite language. With clear explanations of grammar, a Kansai-ben dictionary, and a helpful index, Colloquial Kansai Japanese is an indispensable guide to the rich speech of Kyoto, Osaka and Kobe. Hundreds of sample phrases, sentences and conversations show how the dialect works in everyday situations, ranging from shopping to dealing with the boss. And while you're leaning about the nuances of Kansai-ben, you will have fun reading about Kansai cuisine, sports and specialities. So open your mouth when you speak, roll your r's, and try out this colorful dialect. With your copy of Colloquial Kansai Japanese, you will soon be among friends in Kansai.

Kansai Japanese - Peter Tse 1993-04-15 Finally, a systematic approach to learning the language of Kansai's boardrooms, shops, bars, a and boudoirs."—Kansai time Out Kansai Japanese contains everything you need to know about Kansai-ben, the most important dialect of the Japanese language. Spoken in the Kansai region, which includes the well-known cities of Kyoto, Osaka, and Kobe, Kansai-ben has long been considered a cryptic dialect even by Japanese. Thus it is no wonder that foreigners who speak only standard Japanese are baffled when they find themselves surrounded by the 21 million Japanese speaking the Kansai dialect. Kansai-ben is said to be earthier and more direct than standard Japanese, but it has its own system of polite language that is not taught in books or schools. In fact, Kansai-ben is rarely taught anywhere, and until now there has been no English text that explains the workings of this colorful dialect. Entertaining and very practical, Kansai Japanese has hundreds of sample sentences and dialogues with both English and standard-Japanese equivalents, covering topics like: Traditional Kyoto dialectMale and female speechLovers' languageKansai honorifics and insultsTV and movie samurai languageAnd much more!

Kansai Cool - Christal Whelan 2014-03-25 In Kansai Cool anthropologist, writer and
filmmaker Christal Whelan offers profound insights in the only collection of essays to focus on Kansai, Japan's ancient heartland. Kansai—the region in Western Japan that boasts the ancient capitals of Kyoto and Nara, the bustling commercial city of Osaka and the cosmopolitan port city of Kobe—has a character all its own, right down to its dialect, mannerisms, and cuisine. It is home to some of Japan's oldest history and an area where the country's most time-honored arts and crafts still thrive. Worldly and otherworldly, spirited and spiritual, trendy and traditional, it's a place where past and future live side-by-side, sometimes at odds. Part Japanese travel book, part cultural commentary, these 25 spirited essays and 32 pages of color photos paint a broad yet penetrating portrait of the unique Western Japan region, covering such diverse topics as: The needs of the spirit—shrines, temples and the call to pilgrimage The arts in Kansai—dance, painting, anime, and combat The relationship between hi-tech and old-tech Material culture—bikes, robots, and dolls The culture of fashion in Kansai—from kimonos and obis to modern fashion designers, and the Lolita complex The meaning of landscape—human-made islands and the mystical power of water The hidden meaning of food—an anthropology of coffee and traditional cuisine From the deep-seated ancient beliefs of Kyoto to modern teen otaku culture, costume play and haute couture of Kobe and Osaka—Whelan delves below the surface to let readers eager to travel to Japan experience how art, science, faith and history swirl together in the Kansai region to produce this unique wellspring of Japanese culture.

**The Social Life of the Japanese Language** - Shigeko Okamoto 2016-08-04 Why are different varieties of the Japanese language used differently in social interaction, and how are they perceived? How do honorifics operate to express diverse affective stances, such as politeness? Why have issues of gendered speech been so central in public discourse, and how are they reflected and refracted in language use as social practice? This book examines Japanese sociolinguistic phenomena from a fascinating new perspective, focusing on the historical construction of language norms and its relationship to actual language use in contemporary Japan. This socio-historically sensitive account stresses the different choices which have shaped Japanese and Western sociolinguistics and how varieties of Japanese, honorifics and politeness, and gendered language have emerged in response to the socio-political landscape in which a modernizing Japan found itself.

**The Cambridge Handbook of Japanese Linguistics** - Yoko Hasegawa 2018-04-19 The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian
Common Japanese Collocations-Kakuko Shoji 2014-10-24 Collocations are word combinations that occur in natural speech more frequently than can be explained by chance. In English, we say, "take a bath" (or "have a bath" in British English), but in Japanese the equivalent is "get in a bath," o-furo ni hairu. The verb hairu is the one that collocates with o-furo. It has long been recognized that the study of collocations can lead to more natural language production, and yet until now there has been no book on the subject for learners of Japanese. Common Japanese Collocations will be the first resource to introduce the most frequently used noun-and-verb and noun-and-adjective combinations. The book is divided into six thematic chapters centering on daily life. Each chapter presents more than a hundred key entries, which consist of a noun and a selection of words that go with that noun. Some collocations come with example sentences that demonstrate how the word pair can be used in a sentence. In addition, throughout the book there are notes on common usage errors.

All About Particles-Naoko Chino 2010-08-05 Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.


Essential Japanese Grammar-Masahiro Tanimori 2013-02-08 Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or for the classroom and should be a valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole.
Essential Japanese Grammar presents a number of unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns, clauses adverbs, etc. This Japanese grammar book contains: parts of speech, sentence constructions, conjugations forms, speech styles and tones, accentuation rules, essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

**Colloquial Japanese** - H.B.D Clarke 2013-07-23 The latest edition of this popular Japanese course for beginners has been completely rewritten to make learning the language easier and more enjoyable than ever before.

**The Japanese Sentence-final Particles in Talk-in-interaction** - Hideki Saigo 2011 The Japanese sentence-final particles, "ne," "yo" and "yone" have proved notoriously difficult to explain and are especially challenging for second language users. This book investigates the role of the particles in talk-in-interaction with the aim of providing a comprehensive understanding that accounts for their pragmatic properties and sequential functions and that provides a sound basis for second language pedagogy. This study starts by setting up an original particle function hypothesis based on the figure/ground "gestalt," and then tests its validity empirically with unmarked, marked and native/non-native talk-in-interaction data. The analysis illustrates not only expectable but also unexpected or strategic use of particles, as well as the problems posed for native speakers by non-native speakers whose use of particles is idiosyncratic. The study demonstrates that the proposed hypothesis is capable of accounting for all the uses of particles in the extensive and varied data set examined. This book will be of interest to students and scholars in pragmatics and CA and to teachers of Japanese as a foreign language.

**10000 Japanese Idioms** - William De Lange 2018-11-16 The most comprehensive compilation and English translation of Japanese idiomatic expressions, with more than 10000 idiomatic phrases under 1000 main entries, including thousands of idioms never presented and explained in English before.

**A Guide to Japanese Grammar** - Mr Tae Kim 2014-01-23 My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people including casual speech patterns and slang, stuff that's often left out in most textbooks. Don't take my word for it, just check out my website and order this book to have
The Phonetics of Japanese Language - P M Suski 2010-10-18 This book gives true characters of Japanese speech sounds in reference to European speech sounds. When it was first published in 1931, it was the first book of its kind. There are only 5 Japanese vowel elements as opposed to 18 in English, 13 in French and 8 in German. There are 15 Japanese consonants, 26 in English, 22 in French & 23 in German. Because of the lesser number of elements, it follows that the wider range in vowels and consonants is heard by Japanese ears, so this volume gives average sounds uttered by Japanese in the twentieth century in relation to the English sounds.

Basic Connections - Kakuko Shōji 1997

Sociolinguistics in Japanese Contexts - Takesi Sibata 2013-07-31 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

An Introduction to Japanese - Syntax, Grammar & Language - Michiel Kamermans 2010-03 Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.

Koguryo: The Language of Japan's Continental Relatives - Christopher Beckwith 2007-05-28 This book describes the Koguryo language, which was once spoken in Manchuria and Korea, including Koguryo and Japanese ethnolinguistic history, Koguryo’s genetic relationship to Japanese, Koguryo phonology, and the Koguryo lexicon. It also analyzes the phonology of archaic Northeastern Chinese.

Complete Japanese Verb Guide - 2015-11-10 The Complete Japanese Verb Guide is a handy, easy-to-use guide to one of the building blocks of language learning—verbs. To effectively learn Japanese, a strong knowledge of Japanese grammar and vocabulary is needed. This book will come to the rescue as it shows learners how to conjugate the 600 most common Japanese verbs quickly, and with very little effort. This is the only guide to list
all verb forms in both Japanese script and romanized form, while giving an accurate English translation for each conjugated form, making this book far more comprehensive than any other book on the subject. Compiled by Japanese language experts at The Hiro Japanese Center, more than 30 different verbal forms are given for each verb including all forms used in contemporary spoken, written, formal and conversational Japanese—making this the ideal reference when reading any sort of Japanese printed materials including manga, newspapers, magazines and books. The Complete Japanese Verb Guide places an expert resource at your fingertips, giving you the information you need to speak, read, and write Japanese sentences correctly. Key features of this book are: Includes all the most useful verbs and Kanji (logographic Chinese characters) in Japanese, including less common ones. A wealth of example sentences are given to demonstrate correct verb usage. Over 30 forms are given for each verb including polite or formal, plain, negative, potential, conditional, passive, causative, and many more. Both Kana, Japanese script, and romanized forms are given for each entry. An ideal study guide for the standard Advanced Placement college test and the Japanese Language Proficiency Exam. Special sections are devoted to compound verbs and suru verbs such as Kaimono suru (to shop), benkyo suru (to study), and much more.

Concise English Tagalog Dictionary - Jose Villa Panganiban 2013-02-19 This is a convenient and travel-sized English to Tagalog Dictionary Over ten million Filipinos speak Tagalog, the official language of the Philippines. This dictionary addresses the growing need for a concise, reliable, and inexpensive English–Tagalog dictionary. It is ideal for teachers, students, businesspeople, travelers, and others who are interested in studying Tagalog. The key to understanding the Tagalog language is a thorough familiarity with the stresses, glottal vowels, and basic vocabulary of the language, all of which are treated in this book. Pronunciation guidelines were determined by the Institute of National Language, which based its preference on standard Manila dialect. Used in conjunction with Tagalog for Beginners or Elementary Tagalog, also published by Tuttle Publishing, this dictionary is an indispensable tool to those learning Tagalog or traveling to the Philippines. Over 6,000 practical entries. Perfect for learning everyday vocabulary. Uses pronunciation guidelines from the Institute of National Language in the Philippines. Ideal for teachers, students and travelers.

Colloquial Italian - Sylvia Lymbery 2015-08-14 Colloquial Italian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills, learning free, succinct and clearly structured explanations of grammar An
extensive range of focused and dynamic supportive exercises. Realistic and entertaining dialogues covering a broad variety of narrative situations. Helpful cultural points. An overview of the sounds of Italian. Balanced, comprehensive and rewarding, Colloquial Italian is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

A Cultural History of Spanish Speakers in Japan – Araceli Tinajero 2021

Beginning in 1990, thousands of Spanish speakers emigrated to Japan. A Cultural History of Spanish Speakers in Japan focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations. Araceli Tinajero is professor of Hispanic literatures at The City College of New York and at the Graduate Center. She is the author of Orientalismo en el modernismo hispanoamericano, El Lector: A History of the Cigar Factory, and Kokoro: A Mexican Woman in Japan. Tinajero is the editor or co-editor of various volumes including Exilio y cosmopolitismo en el arte y la literatura hispanica, Orientalisms of the Hispanic and Luso-Brazilian World, Technology and Culture in Twentieth Century Mexico, and Handbook on Cuban History, Literature, and the Arts. She is the Book Review Editor of the journal Asia / America Latina.

Japanese Women's Language – Janet S. Shibamoto-Smith 1985

A Modern History of Japan – Andrew Gordon 2009

A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate—the feudal overlordship of the Tokugawa family—through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation’s first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan’s passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon’s approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan’s struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers’ offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how
Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia—particularly with China, Korea, and Manchuria—as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, A Modern History of Japan, Second Edition, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture.

**International Perspectives on Translation, Education and Innovation in Japanese and Korean Societies**—David G. Hebert 2018-03-08 This book studies the three concepts of translation, education and innovation from a Nordic and international perspective on Japanese and Korean societies. It presents findings from pioneering research into cultural translation, Japanese and Korean linguistics, urban development, traditional arts, and related fields. Across recent decades, Northern European scholars have shown increasing interest in East Asia. Even though they are situated on opposite sides of the Eurasia landmass, the Nordic nations have a great deal in common with Japan and Korea, including vibrant cultural traditions, strong educational systems, and productive social democratic economies. Taking a cross-cultural and interdisciplinary approach, and in addition to the examination of the three key concepts, the book explores several additional intersecting themes, including sustainability, nature, humour, aesthetics, cultural survival and social change, discourse and representation. This book offers a collection of original interdisciplinary research from the 25th anniversary conference of the Nordic Association for Japanese and Korean Studies (2013). Its 21 chapters are divided into five parts according to interdisciplinary themes: Translational Issues in Literature, Analyses of Korean and Japanese Languages, Language Education, Innovation and New Perspectives on Culture, and The Arts in Innovative Societies.

**Yokai Stories**—Zack Davisson 2020-09-01 Bookworm Akira has read about the conniving ways of Yokai, but when he trips over one along a forest path, he decides to help the creature back to its murky water home. A challenge ensues involving Akira’s beloved grandmother, a pizza-producing hammer, and a crunchy cucumber. Haunting illustrations of the Yokai accompany 17 original stories.

**辞書では解らない慣用表現**—Kakuko Shoji 2001 Drawing on the author's 30 years of experience teaching the Japanese language to foreign students, this book assists students in learning important, yet difficult words and phrases that are passed over in most textbooks.

**A Dictionary of Japanese Idioms**—William De Lange 2005 What student of the Japanese language has not grappled with the amazing diversity and tantalizingly elusive nuances of its idioms? This dictionary offers the most comprehensive compilation and English translation of those idiomatic expressions that so enrich the Japanese language but that fail to find their way into conventional dictionaries. It presents some 7000 idiomatic phrases
under 1000 main entries, including several thousands of idioms that have never been presented and explained in English before. Multiple sample sentences are given for each entry, and furigana allows even beginning students to use the expressions immediately. A thumb index and two-color printing make entries exceptionally easy to access.

**Remembering the Kanji 3**-James W. Heisig 2008-01-01 Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

**First 100 Japanese Kanji**- 2013-12-31 This is an invaluable study guide for learning basic Japanese characters. The first 100 Japanese Kanji is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise the written components of Japanese. This book presents the kanji characters that are most commonly used. They have been carefully selected for rapid and effective learning. Each kanji's readings, meanings, and common compounds are presented, and romanized pronunciations for English speakers (romanji) are included as well. Printed with gray guidelines, stroke order guides are designed to be traced over to teach students the standard sequence of strokes used to write each character. Three indexes at the back allow the characters to be looked up as with a dictionary or by their readings. Students who wish to practice writing kanji will find extra practice sheets available. This book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

**Colloquial Russian**-Svetlana le Fleming 2015-08-14 Colloquial Russian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Russian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Russian in a broad range of situations. No prior knowledge of the language is required. Colloquial Russian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points about life in Russia An overview of the sounds of Russian Balanced, comprehensive and rewarding, Colloquial Russian is an indispensable resource both for independent learners and students taking courses in Russian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.
**Japnoise**-David Novak 2013-06-03 Drawing on more than a decade of research in Japan and the United States, David Novak traces the "cultural feedback" that generates and sustains Noise, an underground music genre combining distortion and electronic effects.


**A Handbook of Colloquial Japanese**-Basil Hall Chamberlain 1907

**Essential Japanese**-Periplus Editors, 2013-02-05 This portable, user-friendly Japanese language guide, phrasebook and dictionary is the cheapest and easiest way to learn Japanese before and during your trip. If you only want to purchase one Japanese language book—Essential Japanese is the way to go. Part of Tuttle Publishing's Essential Series, it is a great first introduction and beginner guide to the language of Japan and is also designed as a Japanese phrasebook, making it the most versatile Japanese language learning tool on the market. Perfect for business people or tourist traveling to Japan or for students who want to supplement their learning, this book's easy indexing feature allows it to act as a Japanese phrase book or as an English–Japanese Dictionary. A clever "point to" feature allows you to simply point to a phrase translated in Japanese without the need to say a word. You will soon find yourself turning to Essential Japanese again and again when visiting Japan and working or interacting with Japanese speakers. In this book you will find: Over 1500 practical sentences for everyday use. A glossary of over 200 terms and expressions. Latest Japanese vocabulary and Japanese phrases for smart phones, social media and more. Japanese characters (kana and kanji) as well as Latin script (romanji). Extensive information about Chinese grammar and pronunciation. This beginner Japanese book will help you to quickly and easily learn Japanese. Your ability to read Japanese, write Japanese, speak Japanese, and comprehend Japanese will be vastly improved without having to take an entire Japanese language class. Other titles in this bestselling series of phrasebooks include: Essential Japanese, Essential Chinese, Essential Korean, Essential Tagalog, and Essential Arabic.

**Broken Silence**-Sandra Buckley 1997-02-27 "Buckley has turned the task of editing/translation into a dynamic process of political collaboration. The voices of Japanese feminists, in all their diversity and power, are here set off by Buckely's lucid contextualizations and theoretically informed questions. With its 'Time-line' and contact list, this book is intended for activist as well as academic audiences. As such, it participates in the 'difference' of Japanese feminism, as Buckley has sought to define it."—Brett de Bary, Cornell University "Buckley's fresh and fascinating new work combines interviews and translations to give voice to some of Japan's leading contemporary feminists—their debates, concerns, and their views of women's movements in the United States and elsewhere. Motherhood, maternal love, and the 'mother complex' in Japan; domestic violence; Japan's pornographic manga, or comics; the state of divorce law; the treatment of Asian women in Japan's sex trade; lesbianism; and feminists' struggles with 'women's speech' in the Japanese language. All of these topics are among the diverse topics that come under scrutiny in this engaging
book."—Susan J. Pharr, Edwin O. Reischauer Professor of Japanese Politics and Director, Program on U.S.-Japan Relations, Harvard University

**Easy Tagalog**-Joi Barrios 2019-08-06 Easy Tagalog brings the Tagalog language and culture of the Philippines alive, giving you all the basics you need to start speaking Tagalog immediately. This invaluable guide introduces all the basics of the Tagalog language, as well as vocabulary and tips for practical daily conversation. All dialogues are highly practical and authentic and illustrated with manga illustrations for easy memorization. There is also a glossary of commonly used words and phrases, useful notes, pronunciation, greetings, sentence structure, idiomatic expressions, etiquette, and cultural dos and don'ts included throughout. A complete language course and pocket dictionary in one, Easy Tagalog includes: Native speaker audio recordings Useful notes on pronunciation and accents Focus on daily communications Structured, progressive lessons Let Filipino experts Barrios and Camagong teach you how to enjoy this beautiful language. Start learning Tagalog on the plane and begin communicating effectively the moment you land!

**The Ancient Magus' Bride: The Golden Yarn (Light Novel) 1**-Kore Yamazaki 2018-12-11 The first Ancient Magus' Bride short story collection! The world of The Ancient Magus' Bride is bigger than Elias and Chise, and many are the folk and spirits who cross their lives’ path. Their tales twist together in a tapestry, words like golden yarn, a weaving of memories and secrets. Contained within these pages are new stories of Kore Yamazaki’s fantastic Britain, penned by the author herself and a star-studded lineup of Japanese authors. From a Celtic vampire in love with a human, to a gemstone knight, and even a glimpse into what Silky does in her spare time, let this enchanted collection take you to the hidden corners of a beloved fantasy world.

**Japanese Verbs & Essentials of Grammar**-Rita Lampkin 2004 In one compact volume, Japanese Verbs & Essentials of Grammar, Second Edition, offers an integrated beginner's guide to all major verbal and grammatical concepts of the Japanese language. This latest edition of the popular and accessible guide has been updated to include: Expanded vocabulary lists featuring common idiomatic phrases New examples of sentences and sentence structure An in-depth introduction to Japanese scripts Each of the 46 units includes clear explanations and examples to help you master the Japanese language. Roomaji, or transliteration, is featured throughout.
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